

stepology
presents



2nd Annual Santa Fe Tap Festival

and, in association with
the lensic Performing Arts Center.

stepology presents

TAP into the NOW!

Concert Performance
August 26th, 2011
at the lensic Performing Arts Center

Workshop Classes
August 27th, 2011
at Moving People Dance Center
and NDI-NM Dance Barns

Tickets available at
Tickets Santa Fe
www.TicketsSantaFe.org
211 West San Francisco St.
505-988-1234

more info at
www.stepology.com

stepology

P. O. Box 5696
Santa Fe, NM 87502



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

The
lensic
Performing Arts Center



NEW MEXICO
ndi



THE CITY OF SANTA FE
ARTS COMMISSION



Class Levels

BEG. – Participants should know basic steps like shuffles and flaps and be able to put together basic combinations.

INT. – Participants should have at least a few years experience with tap dancing and be comfortable learning extended phrases.

ADV. – Participants should have a high skill level and be comfortable moving quickly through steps and combinations that may or may not be familiar.

Schedule of Classes

All registrants: *Please circle your class selections.*
Be sure to check www.stepology.com for any schedule updates prior to mailing in your registration form.

2011 Santa Fe Tap Festival WORKSHOP SCHEDULE Saturday August 27th

PLEASE CIRCLE YOUR CLASS SELECTIONS

Moving People Dance Center
1583 Pacheco St.
Santa Fe, NM 87505

10-11:15am
Channing Cook Holmes
Youth/Beginning/Mixed Levels

11:30am-12:45pm
Jason Rodgers
All Ages/Intermediate

NDI Dance Barns
1140 Alto St.
Santa Fe, NM 87501

2-3:15pm
Sam Weber
All Ages/Fast Intermediate

3:30-4:45pm
Mark Mendonca
All Ages/Advanced

PLEASE CIRCLE YOUR CLASS SELECTIONS

Faculty and Class Descriptions



Channing Cook Holmes has performed on Broadway in “Riverdance”, and film credits include “Bojangles” with Gregory Hines for Showtime and Martin Scorsese’s “Gangs of New York”. Channing says, “It’s not what is written, but what you’ll experience.”



photo by Andy Mogg

John Kloss has appeared in the short film “Tap Heat”, and as an ensemble member and soloist with Jazz Tap Ensemble and Especially Tap Chicago. John founded and serves as Director of the nonprofit STEPOLOGY, San Francisco’s Bay Area Tap Festival, and the Santa Fe Tap Festival.



photo by rose eichenbaum

Mark Mendonca,* extensive career as a performer and choreographer includes performances for the last three U.S. Presidents, as well as performances on Broadway, television, and concert stages around the world. Mark’s dancing was motion captured for the animated feature film, “The Polar Express”; Mark was chosen to open for Barbra Streisand’s farewell concert tour; danced in the Tony Award winning production of “Bring in ‘Da Noise, Bring in ‘Da Funk” on Broadway, and has made numerous appearances with Gregory Hines, appearing with him in “A Gala for the President at Ford’s Theatre”, and in “The Kennedy Center Honors.”

** schedule permitting – check website for artist roster updates prior to submitting registration.*



Jason Rodgers has been working professionally since the age of 10. Under the tutelage of the late Paul & Arlene Kennedy, Jason began teaching tap at age 15. He has worked with Debbie Allen, Donald O’Connor, Eddie Brown, George C. Wolfe, and Danny Daniels (to name a few). Some of his credits include performing on the Academy Awards, the North American tour of “Bring In ‘Da Noise, Bring In ‘Da Funk”, and most recently, the European tour of Jerome Savary’s “Looking For Josephine”.



Sam Weber has an international reputation as a performing artist, and is in demand throughout the world as a performer, master teacher, and choreographer. A protégé of Stan Kahn in San Francisco, Sam Weber has appeared with such tap legends as Charles “Honi” Coles, Steve Condos, Jimmy Slyde, Gregory Hines, Savion Glover and the Nicholas Brothers. Sam has worked with such stars as Burt Lancaster, Bob Hope, Andy Williams, Pat Boone and Sara Vaughn, and Sam can be seen frequently on PBS’s “Mr. Rogers’ Neighborhood” television show.

WORKSHOP REGISTRATION

Fees: Please help registration run smoothly and avoid processing delays by reading all tuition and registration information carefully.

Discounted registration/payment is available by mail (see right) or in person through August 1st. After August 1st, full price registration is available by mail or in person through August 8th. After August 8th, registration/payment continues at full price but will be accepted in person only. Do not mail any items after August 8th. In person registration may be brought to:

Moving People Dance Center
1583 Pacheco St.
Santa Fe, NM 87505

Registration is on a first come, first served basis, and is non-transferable. All participants planning to register after August 1st are encouraged to email stepology@yahoo.com to make a reservation.

Please check www.stepology.com for schedule updates prior to sending in registration.

Registration Checklist

- Full copy of completed form, including all course selections, is enclosed
- All personal information is complete and form is signed
- Full copy of complete form kept for records (please help avoid registration and processing delays by keeping a record for yourself of classes in which you’re registered)
- The \$10 registration fee is added to and included with total payment, and total payment is checked for accuracy
- If after August 8th, registration is brought in person, not via mail

*Please make check/money order payable to STEPOLOGY. Your cancelled check/bank statement will serve as your receipt/confirmation. Please send a copy of this completed form, INCLUDING ALL CLASS SELECTIONS, to:

STEPOLOGY P.O. Box 5696, Santa Fe, NM 87502

	Postmarked or Received by August 1st	After August 1st
1 Class	\$22	\$24
2 Classes	\$40	\$45
3 Class Card	\$57	\$64
4 Class Card	\$72	\$80
In-room class observation	\$15	\$15
(No registration fee required for observation. Observation will be seated and will be space permitting only.)		

Special Pricing for Teachers/ Studio Owners:

If you are a teacher and/or studio owner, you may receive a 50% discount on your own Total Payment for registering 3-4 students, or free tuition for yourself for registering at least 5 students by using the following instructions:

- Assemble all student registration forms and payments, and check for accuracy using the “Registration Checklist”;
- Complete a separate registration form for yourself, indicating that you are taking your discount from your Total Payment Amount, or that you are eligible for free tuition for yourself (\$10 Registration fee still applies in both instances);
- Enclose all completed registration forms, including yours, in one envelope and mail by the early registration cutoff date (August 1st).
- Remember, your discount or free tuition is non-transferable. Inaccurate/incomplete group registration packages may result in discount ineligibility and/or return. Please contact stepology@yahoo.com if you require assistance in completing your group’s registration package.

REGISTRATION FORM (Please PRINT or TYPE)

Last Name: _____ First Name: _____ Age: _____
 Email: _____
 Address: _____

Phone: (_____) _____
 Signature: _____

(Parent or Guardian signature required for participants under 18.)

All registrants will participate at their own risk, and will hold STEPOLOGY, Moving People Dance Center, and NDI-NM harmless for any injury sustained as a result of this workshop. Refunds are available only through August 1, 2011, and will be subject to a \$25 processing fee. Stepology reserves the right to substitute instructors if needed.

Class fees: _____ \$ _____ +

2011 SFTF T-shirt: { \$ x () + M x () + L x () + XL x () } x \$25 = \$ _____ +

Non-refundable registration fee \$10.00

TOTAL: \$ _____

Please charge my credit card.

Please circle one: VISA Master Card American Express Discover

Cardholder: _____

Credit Card Number: _____

Exp. Date: _____ Amount to Charge: _____

Signature: _____

Billing Address (including zip code): _____
