

2005 Bay Area Rhythm Exchange Concert Performance

August 20th, 2005

Herbst Theatre, San Francisco

PERSONNEL

Dancers: Arthur Duncan, Channing Cook-Holmes, Joan Hill, Edward Jackson, John Kloss, and Sam Weber

Band/Trio: Jerry Kalaf (Drums/M.D.); Louis Durra (Piano); Jeff Chambers (Bass)

SET LIST

Act 1 – Total Running Time: 39 minutes

Faux Band Tune 1: “C Jam Blues” (1:40) -- With faux band comprised of dancers Hill (piano), Weber (Vibes), Cook-Holmes (drums), Kloss (bongos), and Jeff Chambers (the real bass player).

Band Tune 1: “All Blues” (8:00) – with real trio personnel

Edward Jackson: “Round Midnight” (5:40) -- with trio

John Kloss: “Sweet Georgia Brown” (5:00) – with quartet augmented by Cook-Holmes on the kit, and Kalaf switched to hand drum

Sam Weber: “Conception” (7:30) – with trio playing Kalaf’s arrangement, also including a several minute tacit section for Sam

Channing Cook-Holmes:
“Bye-bye Blackbird” (1:10) – singing w/trio
“Soft Shoe” (3:10) – duet w/Kalaf on vibes
“So What” (5:00) – dancing with trio

Act II – Total Running Time: 1 hour, 8 minutes

Samba Jam (2:00) -- curtain opens on Cook-Holmes (hand drum), Jackson (block), Kloss (quica), and Weber (bongos) alternating between playing their instruments and taking 8 bar tap solos with Kalaf accompanying on kit

Tap Dancing and Live Music (5:10) – *Part 1:* Weber gives lec/dem on how tap dancers are musicians with trio accompaniment “Softly as in a Morning Sunrise” augmented by Cook-Holmes on kit and Kalaf switched to vibes; *Part 2:* Cook-Holmes, Jackson, and Kloss jump in for trades with Weber while trio plays “Straight, No Chaser”

Tap of Fortune/Who Wants to Be a Tap Dancer/Who’s Tap is it Anyway? (25:00) – Game show segment hosted by Cook-Holmes (a.k.a Wink Jackson), with audience participation tasks, including learning tap steps, and giving dance impressions of individual performers from the first act. Trio accompanies with “Fine and Dandy” and “Doxy”.

Joan Hill: “Blue Moon/Tapapella” (2:30) – Hill plays a chorus of the tune while tapping the shim sham and accompanying herself on piano, then jumps off the bench to finish acappella by dancing an excerpt from the ending section of Leon Collins’ Tapapella routine.

Band Tune 2: “Solar” (7:30)

Arthur Duncan:
“If You Feel Like Singin’, Sing” (1:25) – Duncan vocal w/trio
Acappella (3:30) – Duncan
“It Don’t Mean A Thing” (4:00) – Duncan vocal/tap w/trio
“Giant Steps Award” – presented to Duncan by STEPOLOGY for
“Outstanding Contribution to the Field of Tap”

Shim-Sham (2:00) – with entire cast and audience