

Registration Form

Use one form per participant, and please keep a copy of the completed form for your records.

Name: _____

Address: _____

Phone #: _____

Email: _____

Please mark class selections in the space provided at right. (Classes with the same name that meet over 2 days should be purchased as 2 separate classes.)

Discounted mail-in registration will be available until May 12. After May 12, registration and payment will be accepted in-person only. Do not mail any items after May 12. If registering after May 12, email Taptician @aol.com to reserve your space in class.

Fees

Postmarked or rec'd by May 12, 2003	After May 12
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1 class	\$24	\$27
2 classes	\$46	\$52
3 classes	\$66	\$75
4 classes	\$84	\$96
5 or more classes	\$20 per class	\$23 per class

Based on the schedule above, my total cost is: _____

***Please make check/money order payable to STEPOLOGY and send, along with completed registration form, to:**

Rhythm Tap Intensive
c/o San Francisco Dance Center
26 7th St. 5th Floor
San Francisco, CA 94103-1508

** All registrants will participate at their own risk, and will hold Stepology and San Francisco Dance Center harmless for any injury sustained as a result of this workshop. Refunds can be obtained only through May 12 2003, and will be subject to a \$10 processing fee. In the event that any class is cancelled, full refunds will be given without charge.*

Class Schedule

	Sunday, May 25th	Mondy, May 26th
10:00 - 11:15 a.m.	<input type="checkbox"/> Rhythm Tap Essentials 1 <i>INT.</i> (Mendonca)	<input type="checkbox"/> Rhythm Tap Essentials 2 <i>INT./ADV.</i> (Mendonca)
11:30 a.m - 12:45 p.m.	<input type="checkbox"/> Leon Collins Routine # 1 <i>INT.</i> (Kloss/Hill)	<input type="checkbox"/> Jazz to Hip-Hop <i>ADV.</i> (Mendonca)
1:00 - 2:15 p.m.	<input type="checkbox"/> Flash Rep. 1 <i>INT.</i> (Kloss)	<input type="checkbox"/> Flash Rep. 2 <i>INT./ADV.</i> (Kloss)
2:25 - 3:40 p.m.	<input type="checkbox"/> Tap Origins 1 <i>BEG./INT.</i> (Ladin)	<input type="checkbox"/> Tap Origins 2 <i>INT.</i> (Ladin)
3:45 - 5:00 p.m.	<input type="checkbox"/> Body Music 1 <i>OPEN LEVEL</i> (Terry)	<input type="checkbox"/> Body Music 2 <i>OPEN LEVEL</i> (Terry)

Faculty and Class Info

Joan Hill is a classically trained pianist who moved from California to Boston to study Jazz with Charlie Banacos. She became the accompanist of and partner with the legendary Leon Collins. He taught her to dance, and she invented a system of tap notation (The Joan Hill Tap-a-scat-a-matic Bebop System of Tap Notation -- All rights reserved -- all lefts preserved), by which she documented nine of his routines. Joan will provide accompaniment and instructions for the authentic reproduction of these truly unique creations.

John Kloss started to tap inspired by early performances of tap on film, and gained his first training with many of today's tap masters. John currently appears as an ensemble member and soloist with the Los Angeles based Jazz Tap Ensemble, as well as the percussive dance performance group PowerTap. John is particularly grateful for the opportunity to have performed in concerts featuring tap greats such as Jimmy Slyde, Savion Glover, and the Nicholas Brothers, among others, and in events honoring the Nicholas Brothers, Four Step Brother Maceo Anderson, and Peg Leg Bates. Leon Collins Routine # 1 will retrace the steps of the late master as documented by partner Joan Hill, while Flash Rep. teaches time steps, slides, over-the-top variations and other steps and stylings reminiscent of the great flash acts.

Evie Ladin grew up with traditional American music and dance, clogging, and step dancing at music festivals all over the East Coast. For ten years she toured nationally with the music and dance ensemble Rhythm in Shoes performing and teaching rhythm tap dance, clogging, step dancing, and body percussion. In the Bay Area, Evie appears as a versatile dancer, musician, and vocalist with partner Keith Terry, Crosspulse, The Stairwell Sisters, How Do You Do Trio, and Professor Terry's Circus Band Extraordinaire. Evie has appeared in countless concert halls and at festivals throughout the country, and is a much sought after performer and instructor in percussive dance. Tap Origins explores the styles that contributed to the development of tap and examines the work of early crossover dancers.

Mark Mendonca is the co-director of the Los Angeles based company, Dance Electric. Mark's extensive performing career includes performing for the last three U.S. Presidents, on Broadway and television, and concert stages around the world. Mark was chosen to open Barbra Streisand's final four live concerts performed at the Staples Center in Los Angeles and Madison Square Garden in New York. On Broadway, Mark danced in the Tony award winning production of Bring in da' Noise, Bring in da' Funk, and has performed at Carnegie Hall, The Kennedy Center, the Apollo Theater, the Biennale de la Danse in Lyon, France, the Joyce Theater, and the Riverside Studios in London among others. Rhythm Tap Essentials will focus on strengthening vocabulary and technique, while Jazz to Hip-Hop will explore the relationship between traditional jazz phrasing and contemporary funk sensibilities.

Keith Terry has been developing his style of Body Music for almost three decades, and is adept at quickly getting groups to embody rhythmic techniques such as polyrhythms, polymeters, half/double time, phasing, and crosspulses. He is a percussionist and rhythm dancer, and the artistic director of Crosspulse, the company that produces the Crosspulse Percussion Ensemble, Professor Terry's Circus Band Extraordinaire, Body Tjak, and Slammin. He is on faculty at UCLA's Department of World Arts and Cultures. For more info on Keith and his work, visit www.crosspulse.com. Body Music uses the oldest instrument on the planet -- the human body -- to create original rhythmic music. Because it enhances your timing, phrasing, listening skills, independence, coordination, and ensemble awareness, it is great for instrumentalists, singers, and movers of all kinds. Wear comfortable clothes (jeans and sneakers are ideal). *No previous experience is necessary.*