

# stepology presents the 2009 Bay Area Tap Festival

## Faculty and Class Descriptions

### Special Guest:

**Ted L. Levy** made his Broadway debut in *Black & Blue*, and has shared his award-winning talents in such productions as *Jelly's Last Jam* and *Bring in 'Da Noise! Bring in 'Da Funk!*, to name a few. **Smack Dab in the Middle** will focus on technique as required by the dance, in **My Best Friend**, Ted emphasizes that no matter who you are, you need, want, and strive to be with your best friend. **We'll be Swingin'** features lessons from Ted on – you guessed it – feeling Swing in your rhythm, and **We Gonna Have Relations** brings focus to relating to the dance from an emotional, intellectual, and spiritual perspective.

### Featured Artists:

**Channing Cook Holmes** has performed on Broadway in *Riverdance*, and film credits include *Bojangles* with Gregory Hines for Showtime and *Martin Scorsese's Gangs of New York*. **Cookin'** will incorporate a fast paced approach geared toward helping dancers move through advanced phrasing. **Workin' it Out** and **Expressin'** will help students develop more ease with impromptu dancing and their own musicality. Channing says, "It's not what is written, but what you'll experience."

**John Kloss** has performed as an ensemble member & soloist with the Los Angeles based Jazz Tap Ensemble, appears in the short film *Tap Heat*, and directs the Bay Area Tap Festival. In the **Acappella Rhythms** class, students will use only their own taps to make music in a variety of grooves. **Technique** class will feature fast-paced combinations and exercises designed to help provide a strong technical foundation and geared toward both teachers and students alike.

**Tyler Knowlin** has been tap dancing since the age of 5. He has danced with some of the best tap dancers of all times, including Gregory Hines, Savion Glover, Tony Waag and Brenda Bufalino, just to name a few. He performed at the New York Tap Festival from 2001-2003 and participated in the Harlem Tap Challenge in 2002. In **Hittin'**, students will focus on letting the rhythms they dance flow with feeling and accuracy.

**Dormeshia Sumbry-Edwards** has performed on Broadway in *Black and Blue* and in the Tony Award Winning *Bring In Da'Noise, Bring In Da'Funk*. Dormeshia has toured with The Jazz Tap Ensemble, and her film credits include "TAP" with Gregory Hines, and Spike Lee's movie "Bamboozled" with Savion Glover, having also lent her talent as Assistant Choreographer. **Layin' it Down** will help students find new levels style and execution in their dancing, **New School** will explore the sensibilities of tap dancing from today and beyond, and **Fundamentals** will be a timeless study of essential skills for students of all levels. **"Keepin' it Clean" Master Class** will focus on the ability to dance complex rhythms without sacrificing clarity, and in the **"Groovalicious" Master Class**, delicious grooves are on the menu and Dormeshia will be serving them up like only Dormeshia can.

**Sam Weber** has an international reputation as a performing artist, and is in demand throughout the world as a performer, master teacher, and choreographer. **Rudiments** begins the day with technical exercises inspired by the late Steve Condos, and **Mixed Bag** features an overview of common tap styles and grooves. This year's **Classic Routine** will be "Bouncin' the Blues" – a great tap duet performed by Astaire and Rogers in *The Barkleys* of Broadway, and will include 3 sessions devoted to following in the footsteps of these legendary dancers. Students will perform the routine in the Community Showcase on Sunday.

### Also Appearing:

**The Barbary Coast Cloggers** have toured in the United States and Canada, including performances at the New Orleans and Vancouver World's Fairs and C.L.O.G. Nationals in Nashville and San Diego, have opened for bluegrass legend Ricky Skaggs and country western superstars Brooks & Dunn, and have won an Isadora Duncan Dance Excellence Award (Izzy) for best ensemble performance. **Cloggin'** will be taught by Ian Enriquez and will get everyone in touch with some of the roots of tap dance -- clogging! Also known as American step dancing, clogging is America's first folk dance. Clogging is a combination of step dances from Scotland, Germany, Africa, Cherokee, and more, and is truly a celebration of the diversity of American culture!

### Class Levels

**BEG.** – Participants should know basic steps like shuffles and flaps and be able to put together basic combinations.

**INT.** – Participants should have at least a few years experience with tap dancing and be comfortable learning extended phrases.

**ADV.** – Participants should have a high skill level and be comfortable moving quickly through steps and combinations that may or may not be familiar.

### Fees

Please help registration run smoothly and avoid processing delays by reading all tuition and registration information carefully.

Discounted registration/payment is available by mail (see below) or in person through August 1<sup>st</sup>. After August 1<sup>st</sup>, full price registration is available by mail or in person through August 8<sup>th</sup>. After August 8<sup>th</sup>, registration/payment continues at full price but will be accepted in person only. Do not mail any items after August 8<sup>th</sup>. In person registration may be brought to **San Francisco Dance Center**, 26 Seventh St., 5<sup>th</sup> floor, San Francisco, CA 94103. Registration is on a first come, first served basis, and is non-transferable. All participants planning to register after August 1<sup>st</sup> are encouraged to email [stepology@yahoo.com](mailto:stepology@yahoo.com) to make a reservation.

Please check [www.stepology.com](http://www.stepology.com) for schedule updates prior to sending in registration.

	Postmarked or Received by August 1 <sup>st</sup>	After August 1 <sup>st</sup>
1 class	\$26	\$29
3 classes	\$75	\$84
5 class card*	\$115	\$130
10 class card*	\$220	\$250
Master Class	\$32	\$36
Carte Blanche*	\$500	\$560
Observation/class	\$15	\$15

(No registration fee required for observation. Observation will be seated and will be space permitting only.)

\* Class cards and 1 or 3 class purchases may be applied to all classes except the Master Classes, which are priced separately. Carte Blanche includes all classes and the Master Classes. Once registered, only class card and Carte Blanche holders will be permitted to change class selections, and may do so by applying any unused class card credits. Class card credits are considered used once you've signed in for class.

### General Information

**Location:** **San Francisco Dance Center** (Home of the Bay Area Tap Festival) is located at 26 7th Street, 5<sup>th</sup> floor, San Francisco, CA 94103, near the intersection of 7<sup>th</sup> and Market Streets.

**Public Transportation:** The Dance Center can be easily reached via the Civic Center Muni and BART stations.

**Parking:** Limited street parking (mostly metered) is available on 6<sup>th</sup>, 7<sup>th</sup>, Mission, and other nearby streets. Pay lots can be found in several nearby locations.

**Facility:** Changing rooms are available. Classes and sign-in will take place in Studio 6 on the 3<sup>rd</sup> floor.

**City Dance Studios** is located at 32 Otis St., and is also mapped at 10 Colton St., San Francisco, CA 94103, near the intersections of Market, Brady, Otis, and Van Ness. Please visit [www.stepology.com/locations.html](http://www.stepology.com/locations.html) for specific information regarding City Dance Studios.

**Accommodations:** The Hotel Whitcomb is the official hotel of the 2009 Bay Area Tap Festival, and offers a group rate for Festival participants. The hotel is conveniently located less than ¼ mile from workshop classes at San Francisco Dance Center, and less than ½ mile from the concert performance at Herbst Theatre. To receive the discounted group rate, please call 1-800-227-4747 and mention STEPOLOGY and the Bay Area Tap Festival when making your reservation. At this time, group rate reservations are available via telephone only. The group rate will be available for reservations made no later than 07/10/2009. After this date and availability permitting, rooms will be offered at the best available rate.

1. Herbst Theatre  
401 Van Ness
2. SF Library  
100 Larkin
3. Asian Art Museum  
200 Larkin
4. San Francisco Dance Center  
26 Seventh St.
5. Hotel Whitcomb  
1231 Market St.



**REGISTRATION FORM (Please PRINT or TYPE)**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Age: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Signature: \_\_\_\_\_

(Parent or Guardian signature required for participants under 18.)

All registrants will participate at their own risk, and will hold Stepology and San Francisco Dance Center harmless for any injury sustained as a result of this workshop. Refunds are available only through August 1<sup>st</sup>, 2009, and will be subject to a \$25 processing fee. Stepology reserves the right to substitute instructors if needed.

Regular single class and/or class card fees: \$ \_\_\_\_\_ +  
 Master Class fees: \$ \_\_\_\_\_ +  
 Carte Blanche fees: \$ \_\_\_\_\_ +  
 2009 BATF T-shirt: {S x ( ) + M x ( ) + L x ( ) + XL x ( )} x \$22 = \$ \_\_\_\_\_ +  
 Non-refundable Registration fee: \$ 10.00  
 TOTAL: \$ \_\_\_\_\_

I enclosed a check/money order.

\*Please make check/money order payable to STEPOLOGY. Your cancelled check/bank statement will serve as your receipt/confirmation. Please send a copy of this completed form, INCLUDING ALL CLASS SELECTIONS, to:

**STEPOLOGY P. O. Box 420889, San Francisco, CA 94142**

Please charge my credit card.

Please circle one: **VISA** **Master Card** **American Express** **Discover**

Cardholder: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Amount to Charge: \_\_\_\_\_

Signature: \_\_\_\_\_

Billing Address (including zip code): \_\_\_\_\_  
 \_\_\_\_\_

**Registration Checklist**

- Full copy of completed form, including all course selections, is enclosed \_\_\_\_\_
- All personal information is complete and form is signed \_\_\_\_\_
- Full copy of complete form kept for records (please help avoid registration and processing delays by keeping a record for yourself of classes in which you're registered) \_\_\_\_\_
- A separate registration fee is added to and included with total payment, and total payment is checked for accuracy \_\_\_\_\_
- Any Master Class purchases are priced and calculated separately, and are not priced at either the "10 class card," "5 class card," "3 class" or "1 class" normal class rates I am not mailing anything after August 8<sup>th</sup>. \_\_\_\_\_

**Schedule of Classes**

All registrants, including Carte Blanche and Class Card holders: *Please circle your class selections.* (Classes with the same name that meet over multiple days count as separate classes.) Be sure to check **www.stepology.com** for any schedule updates prior to mailing in your registration form.

**2009 Bay Area Tap Festival WORKSHOP SCHEDULE** *Please circle your class selections.*

	Mon, Aug 17th	Tues, Aug 18th	Wed, Aug 19th	Thu, Aug 20th	Fri, Aug 21st	Sun, Aug 23rd
9:00-9:30	Welcome/Sign In	Welcome/Sign In	Welcome/Sign In	Welcome/Sign In	Welcome/Sign In	
9:30-10:45	Rudiments (Weber) OPEN LEVEL	Mixed Bag (Weber) FAST BEG./INT.	Technique (Kloss) FAST BEG./INT.	Fundamentals (Sumbry-Edwards) OPEN LEVEL	Smack Dab in the Middle (Levy) INT.	<b>9:20-9:45</b> Welcome/Sign In <b>9:45-11:20</b> MASTER CLASS I: "We'll be Swingin'" (Levy) INT./ADV.
11:00-12:15	Acappella Rhythms (Kloss) INT.	Acappella Rhythms (Kloss) INT./ADV.	Cookin' (Cook Holmes) INT./ADV.	Cookin' cont. (Cook Holmes) ADV.	New School (Sumbry-Edwards) INT./ADV.	<b>11:25-12:55</b> MASTER CLASS II: "Keepin' it Clean" (Sumbry-Edwards) INT./ADV.
12:15-1:30	BREAK/JAM (No classes)					<b>1:00-2:30</b> MASTER CLASS III: "We Gonna Have Relations" (Levy) ADV./PRO
1:30-2:45	Cloggin' (Enriquez/Barbary Coast) OPEN LEVEL	Cloggin' cont. (Enriquez/Barbary Coast) OPEN LEVEL	Layin' it Down (Sumbry-Edwards) INT.	My Best Friend (Levy) FAST BEG./INT.		<b>2:35-4:05</b> MASTER CLASS IV: "Groovalicious" (Sumbry-Edwards) ADV./PRO.
3:00-4:15	*Classic Routine: Bouncin' the Blues (Weber) INT.	*Classic Routine cont. Bouncin' the Blues (Weber) INT./ADV.	*Classic Routine cont. Bouncin' the Blues (Weber) INT./ADV.	Expressin' (Cook Holmes) OPEN LEVEL		<b>4:20-5:40</b> Panel Discussion Community Showcase (Free)
4:30-5:45	Hittin' (Knowlin) INT.	Hittin' cont. (Knowlin) INT./ADV.	Workin' it Out (Cook Holmes) FAST BEG./INT			
6:00-7:30	BREAK (No classes)					
7:30-8:45 (Wed) OR 8:00-9:15 (Thu)			Instructor's Choice (Sumbry-Edwards) ADV. [CITY DANCE STUDIOS]	Instructor's Choice (Levy) ADV. [CITY DANCE STUDIOS]		

\* Choreography learned in the Classic Routine class will be performed in Sunday's Community Showcase Performance.

All above events take place at San Francisco Dance Center except where noted. The panel discussion, tap jam, and community showcase performance are free to the public. Please circle these events if you plan to attend. Also, additional registration is required to perform in the community showcase. Please visit [www.stepology.com](http://www.stepology.com) for details.

**Special Pricing for Teachers/Studio Owners:** If you are a teacher and/or studio owner, you may receive a 50% discount on your own Total Payment for registering 5-9 students, or 1 Carte Blanche pass for yourself for registering at least 10 students by using the following instructions:

1. Assemble all student registration forms and payments, and check for accuracy using the "Registration Checklist";
2. Complete a separate registration form for yourself, indicating that you are taking your discount from the Total Payment Amount, or that you are eligible for a Carte Blanche pass for yourself (\$10 Registration fee still applies);
3. Enclose all completed registration forms, including yours, in one envelope and mail by the early registration cutoff date (Aug. 1<sup>st</sup>).
4. Remember, your discount or pass is non-transferable. Inaccurate/incomplete group registration packages may result in discount ineligibility and/or non-return. Please contact [stepology.maki@yahoo.com](mailto:stepology.maki@yahoo.com) if you require assistance in completing your group's registration package.